## The Club Goes to:

# Natasha, Pierre & The Great Comet of 1812

A "To the Theater! with Kathy" Event

Doc. Ver. 1.1

## \*\*\* EVENT OVERVIEW \*\*\*

Date: Friday Feb 23, 2024

## Agenda:

- Pre-performance introductions by event leader (Kathy)
- **Dinner** together (optional, separate checks, location TBD)
- See *The Great Comet* with other group members, best seats in the house!

## Performance:

• Venue: New Bund 31 (前滩 31)

Time: 19:30

#### Fee:

• Ticket price x 25%-off discount

We are fortunate enough to have the **BEST SEATS** in the house on Feb 23 **EXCLUSIVELY on hold** for us for a period of time. Seize this opportunity before they are made available to the general public, and be sure to **CLAIM YOUR SPOT TODAY!** 

By participating in this event and sharing your feedback, you not only gain access to this event, but also support the growth of *To the Theater!* and enable future ventures that celebrate the magic of live theater.

#### Notes:

- Other dates available; please contact Kathy (contact info on pg. 4)
- Family & friends are welcome; if you plan to bring your children, please chat with Kathy in advance to decide whether the content would be appropriate for them.

## \*\*\* A WORD OF INTRODUCTION TO "TO THE THEATER! WITH KATHY" \*\*\*

In the midst of our busy daily lives, opportunities to go to the theater are precious. Yet, many of us find ourselves lacking the time and energy to sift through the vast array of shows in the market to find the good ones that we would enjoy.

That's why I want to launch the "To the Theater!" Project: to help people discover an unique theater-going experience, one that boasts <u>outstanding performances</u>, <u>top-notch production value</u>, and <u>great vibes and company</u> from fellow theater-goers within the group, providing an unforgettable experience.

For this inaugural event, I've chosen "The Great Comet" - a unique musical with lots to offer! I hope this document will give you a clear view of what to expect from this theater-going event, and sincerely hope you will join us for the journey.

Kathy Li

Feb 2024

## **\*\*\* ABOUT KATHY \*\*\***

# Kathy Li (李若然)

# MFA, Yale School of Drama; BA, Shanghai Conservatory of Music

Kathy Li is a professional theater administrator, fundraiser, and producer. She has worked for several theater organizations in China and in the United States. Prior to returning to her hometown Shanghai, she has produced five plays at Yale Cabaret, and later served as the Managing Director of a non-profit new-play incubator in San Francisco.

# \*\*\* Why see THIS SHOW? \*\*\*

• This cutting-edge **Broadway** show has been **highly acclaimed** over the past decade, receiving 12 Tony Award nominations in 2017.

- Adapted (loosely) from Tolstoy's sweeping epic "War and Peace," it delves into themes of separation, betrayal, duels, and redemption, whisking the audience away to the extravagant Moscow winter ball of 1812.
- This production is especially staged in Shanghai, and nowhere else in the country.
- The show features a stellar cast of 28 actors delivering an all-English (with Chinese subtitles) performance. Get ready to embark on a thrilling adventure filled with intoxicating (literally) revelry!
- The venue has undergone special modifications for this production. In addition to the traditional seating area, there are a limited number of exclusive "Family Seats" located on the stage — yes, that's where we will be seated!
- As Family Seats audience members, enjoy numerous additional amenities, including a glass of wine, that will enhance the immersive theater experience! The producer of the show has summed it up quite well in this post, check it out here: <a href="https://mp.weixin.qq.com/s/e3wsDKfqhKb0FfZoluPH-g">https://mp.weixin.qq.com/s/e3wsDKfqhKb0FfZoluPH-g</a>

# \*\*\* Why see this show WITH US? \*\*\*

Attending the theater is more than just watching a performance; it is also about the company you keep, the vibrant energy shared among the audience, and the unforgettable memories you create together.

Here's what will make our theater-going experience truly unique:

- We are fortunate enough to have the **best seats in the house** on Friday, Feb 23, exclusively on hold for us for a period of time.
- Inside the Family Seats circle, we form our own intimate atmosphere that
  resonates with our collective energy. If you've ever felt the yearning for the
  magical connection with fellow audience members, where laughter, tears, and

- applause unite in harmony with the unfolding drama on stage, then you have even more reasons to come with us!
- Want to make it more fun? You may opt to dress up as an 1812 winter ball attendee together with our other group members, and get an even more immersive experience at the show. Remember, you may be invited on stage during the performance & join the ball in the show!
- Enhance your theater-going experience with **pre- and post-show** online group activities: as the organizer of the event, Kathy's researching and putting together anecdotes, fun facts, cheat sheets & more, to prepare you for the show! (Never been to the theater before? Don't worry, you're in good hands.)
- Consider joining us for a delightful dinner before the performance, further fostering a sense of camaraderie and anticipation.
- Engage in our online group chat, where thoughts, pictures, and excitement can be shared openly.
- Enjoy a 25%-off ticket price discount.

# \*\*\* What if I already have plans on that day? \*\*\*

 We might be able to organize a second group to meet demands. Chat with Kathy!

## \*\*\* How Do I Confirm My Participation? \*\*\*

Please contact Kathy via WeChat.



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#### Notes:

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- Family & friends are welcome! **if you plan to bring your children**, please chat with Kathy in advance to decide whether the content would be appropriate for them.

#### Fee:

• RMB 1410/person (ticket price x 25%-off discount)

## **About the fee:**

As the initiator and organizer of the event, Kathy is dedicating her time and effort voluntarily to curate this theater-going experience. The fees collected for this event will be utilized solely for purchasing the tickets.